

Contact: April Radics

City Sound Drum and Bugle Corps
Phone 818 836 4012
Fax 562 422 1788
Email April@City-Sound.org

1825 E. Poppy St.
Long Beach, CA 90805
Phone 323 228 7231
Fax 562 422 1788
www.City-Sound.org



City Sound

Press Release

City Sound Drum and Bugle Corps 2012 Season

City Sound Drum and Bugle Corps would like to introduce new additions to their Staff for the upcoming 2012 DCI Season.

LONG BEACH, CA, DECEMBER 31, 2011: City Sound is gearing up for another successful season with returning staff members and key new additions: <http://city-sound.org/Staff.html> . City Sound would like to introduce Mark "Mac" Mc Entire, Tom Float, Scott Moreno, Kim Nelson and Joel Adams to their 2012 Staff.

Mark "Mac" Mc Entire comes with a wealth of DCI experience in corps he has marched and instructed. He has worked with Concord Blue Devils, Bayonne Bridgemen, Sacramento Freelancers, and the Madison Scouts to name a few. Mac will be joining City Sound as the Marching and Maneuvering Visual Caption Head.

Tom Float was inducted into the DCI Hall of Fame in 2004. Tom began marching and teaching with the Anaheim Kingsmen in 1972, where he remained until 1974. In 1975 he became assistant to the Freelancer' Don Silva, and from 1976 to 1990, Float's drum lines (Etobicoke-Oakland Crusaders, Spirit of Atlanta, and Blue Devils) placed lower than fifth only twice. In the 90's Float has worked with the original Velvet Knights and ever since then he has developed music programs at Disneyland. Recently Tom has become the signature artist designer behind Tama's line of marching percussion. Tom will be returning to City Sound as a Percussion Arranger and Consultant.

Scott Moreno has been playing drums since the 3rd grade and has developed a well-rounded style crossing all boundaries from jazz, rock, and latin to classical percussion and rudimental drumming. Scott joined the original Velvet Knights Drum and Bugle Corps in 1976 at the age of 15. From 1979-1981 Scott studied jazz at Mt. San Antonio College with the late great trombone/tuba aficionado, Ashley Alexander. Scott then studied mallets and timpani with Todd Miller at Cal. St. University, Fullerton, receiving a BA degree in Music Education in 1985. Scott's teaching career includes drum line instructor at; Sierra Vista HS, Downey HS, Warren HS, Velvet Knights 'B' Corps, La Miranda HS, percussion instructor- Mount San Antonio College; band director at Blair High School (PUSD). Most recently in 2011, Scott founded the Velvet Knights Alumni Drum & Bugle Corps where he is the current Corps Director. Scott will be joining City Sound's Percussion staff as the Front Ensemble Instructor.

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Kim Nelson began her first year in Color Guard at Portage High School in Portage, IN. The summer of 1987, she moved to Carlsbad, CA and went to Carlsbad High School. While at Carlsbad Kim marched 3 years with the High School Color Guard and was Captain of the Color Guard for two of the 3 years. Also in 1987 Kim auditioned for the original Velvet Knights Drum and Bugle Corps of Anaheim, CA. Kim marched with the Velvet Knights for 3 years; 1988, '89 and '90. After Kim left Drum Corps, she was head Color Guard instructor at a High School in Las Vegas for 1 year in 1991. From that point Kim began her career as an Emergency Medical Technician. Kim has been an EMT for the past 18 years. Kim will be joining City Sound as a Color Guard Instructor.

Joel Adams went to Berklee College of Music in Boston, Massachusetts. He successfully graduated with a Bachelor in Arts in the subjects of Music Production and Engineering. While at Berklee, Joel had an interactive learning experience, which gave him the chance to work on and perfect his recording and mixing skills while also giving him the opportunity to take private lessons and drum workshops from several Grammy winning and nominated percussionists such as Mark Walker, Ricardo Monzon and Kerri Lynn Carrington. His passion for playing drums started in middle school, and continued in high school when he marched with City Sound Winter Drumline where he performed until he graduated in 2006. In the summer of 2006, Joel performed with So Cal Dream Drum and Bugle Corps before leaving for Boston to attend college. Joel will be joining City Sound's Percussion Staff as the Tenor and Front Ensemble Instructor.

With these new additions to City Sound's Staff, the 2012 Season will surely be a successful learning experience for all its members. For additional information regarding the corps staff, membership and auditions please visit their website: www.City-Sound.org.